

LAUREL OCTAVO

THE YEAR BOOK PRESS SERIES

(THIS SERIES STARTS WITH NO. 1100)

NO.	TITLE	ARR.	COMPOSER
1141	Hail, Gladdening Light (<i>Optional a cappella</i>)	S.S.A.A.T.T.B.B. (Double Choir)	Dr. Charles Wood
1142	Summer Ended	S.A.T.B.	Dr. Charles Wood
1143	When Morning Gilds the Skies	S.A.T.B.	Alfred Whitehead
1144	In Merry Mood (<i>a cappella</i>)	T.T.B.B.	Welsh-Dr. Charles Wood
1145	When Eva Kissed Mary Christmas (<i>optional a cappella</i>)	S.A.T.B.	Cuthbert Osmond
1146	Serenade	S.A.	G. Molyneux Palmer
1147	Expectans Expectavi	S.A.T.B.	Dr. Charles Wood
1148	Slumber Sweetly	Unison	E. T. Chapman
1149	Easter Carol, An (<i>optional a cappella</i>)	S.A.T.B.	Dr. Charles Wood
1150	In Dulci Jubilo (<i>a cappella</i>) Christmas	S.S.A.A.T.T.B.B. (Double Chorus) Arr. by	R. L. Pearsall- Walter Parratt
1151	Tears for the Good and True (Threnody) (<i>a cappella</i>)	S.A.T.B.	Walter Parratt
1152	Burning Babe, The (<i>optional a cappella</i>) Christmas	S.A.T.B.	Dr. Charles Wood
1153	This Joyful Easter-Tide	S.A.	Dutch-Baker
1154	True Love's the Gift (<i>a cappella</i>)	S.A.T.B.	Dr. Charles Wood
1155	O Thou, the Central Orb	S.A.T.B.	Dr. Charles Wood
1156	Compline Hymn (<i>Te Lucis ante Terminum</i>) (<i>a cappella</i>)	S.A.T.B.	Noel Ponsonby
1157	Good Counsel	Unison	Norman Demuth
1158	Oh! Breathe Not His Name (<i>a cappella</i>)	T.T.B.B.	Irish-Wood
1159	Hob a Derry Danno (<i>a cappella</i>)	T.T.B.B.	Welsh-Wood

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EXPECTANS EXPECTAVI.

Words by
C. H. SORLEY.

Music by
CHARLES WOOD.

Adagio.

TREBLE

ALTO.

TENOR.

BASS.

ORGAN

p

senza Ped.

p

This

p

This

p

This

p

This

Ped.

Expectans Expectavi.

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sanc - tu - a - ry of my soul, Un - wit - ting I keep

sanc - tu - a - ry of my soul, Un - wit - ting I keep

sanc - tu - a - ry of my soul, Un - wit - ting I keep

sanc - tu - a - ry of my soul, Un - wit - ting I keep

ad lib.

senza Ped.

white and whole, Un - latch'd and lit, if

white and whole, Un - latch'd and lit, if

white and whole, Un - latch'd and lit, if

white and whole, Un - latch'd and lit, if

cresc.

cresc.

cresc.

cresc.

cresc.

Ped.

Thou should'st care To en - ter or to tar

if Thou should'st care To en - ter or to tar

if Thou should'st care To en - ter or to tar

Thou should'st care To en - ter or to tar

p

ry there. *pp* With part-ed lips *p*

ry there. *pp* With *p*

ry there. *pp* With

ry there. *pp*

and out - stretch'd hands, *mp* *cresc.* With part - ed *mp* *cresc.*

part - ed lips and out - stretch'd hands, *mp* With part - ed *cresc.*

part - ed lips and out - stretch'd hands, *p* With part - ed lips and *mp* *cresc.*

and out - stretch'd hands, With part - ed

Ped.

lips and out - stretch'd hands *mf* And list - ning *mf*

lips and out - stretch'd hands *mf* And

out - stretch'd hands *mf* And list - ning ears, and *mf*

lips and out - stretch'd hands *mf*

ears, and list - 'ning ears Thy ser - vant stands.

list - 'ning, list - 'ning ears Thy ser - vant stands,

list - 'ning ears Thy ser - vant stands,

And list - 'ning ears Thy ser - vant stands,

dim. Thy ser - vant stands.

dim. Thy ser - vant stands.

dim. Thy ser - vant stands.

dim. Thy ser - vant stands.

Thy ser - vant stands.

p Call Thou ear - ly, *pp* ear - ly,

p Call Thou ear - ly, *pp* ear - ly,

p Call Thou ear - ly, *pp* ear - ly,

Call, call Thou ear - ly, *pp* ear - ly,

senza Ped.

Silent. *mp* *cresc.*

call Thou late, To *cresc.*

call Thou late, To *cresc.*

call Thou late, To *cresc.*

call Thou late, To

Silent. *mp* *cresc.*

Ped.

f *allargando*

Thy great ser - vice, To Thy great

Thy great ser - vice, To Thy great

Thy great ser - vice, To Thy great

Thy great ser - vice, To Thy great

f *allargando*

ser - vice ded - i - cate.

ser - vice ded - i - cate.

ser - vice ded - i - cate.

ser - vice ded - i - cate.

rall.

pp sotto voce

My

pp sotto voce

My

pp sotto voce

My

pp sotto voce

My

Molto adagio.

pp

senza Ped.

Ped.

This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked 'pp sotto voce' and have the lyrics 'My' written above them. The piano part is marked 'Molto adagio.' and 'pp'. The system concludes with the instruction 'senza Ped.' (without pedal) for the piano and 'Ped.' (pedal) for the voices.

soul, keep white, and whole.

soul, keep white, and whole.

soul, keep white, and whole.

soul, keep white, and whole.

This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics 'soul, keep white, and whole.' written below them. The piano part provides harmonic support for the vocal lines.